

Theatrical

An Officer and a Gentleman Tour	Head Sound	Des. Jon Weston	Worklight Productions	2021
Small Mouth Sounds	Sound Designer	Dir. Ann Noling	Brooklyn College	2021
Emma	Assistant Designer	Des. Chad Parsley	Chicago Shakespeare Theatre	2020
Elf On The Shelf Tour	Programmer	Des. Walter Trarbach	Mills Entertainment	2019
A Night With Janis Joplin Tour	Head Sound	Des. Rafe Carlotto	West Coast Productions	2019
Beautiful National Tour	Assistant Designer	Prod. Chad Parsley	Juniper Street Productions	2019
Rock of Ages 10 th Anniversary Tour	Associate Designer/A2	Des. Cody Spencer	Fifth Estate Entertainment	2019
The House That Will Not Stand	Sound Operator	Des. Justin Ellington	New York Theatre Workshop	2018
Mamma Mia!	Deck Audio	Des. Daniel Lundberg	ACT of Connecticut	2018
Up And Away	Sound Designer	Dir. Leigh Walter	Lincoln Center Education	2018
Dido of Idaho	Associate Designer	Des. Almeda Beynon	Ensemble Studio Theatre	2018
Angels in America Parts 1&2	Sound PA	Des. Ian Dickinson	Neil Simon Theatre	2018
Spongebob Squarepants Musical	Sound Intern	Des. Walter Trarbach	Palace Theatre	2017
Once Upon a Time in the Berkshires	Conceptual Designer	Dir. Laura Savia	Williamstown Theatre Festival	2017
The Amish Project	Sound Designer	Dir. Ann Noling	Williamstown Theatre Festival	2017
Ragtime	Associate Designer/A1	Des. Mike Vultaggio	Carnegie Mellon University	2017
Playboy of the Western World	Sound Designer	Dir. Don Wadsworth	Carnegie Mellon University	2016
Schoolhouse Rock Live!	Sound Designer	Dir. Susan Haefner	Weston Playhouse	2016
4.48 Psychosis	Sound Designer	Dir. John Moriarty	Carnegie Mellon University	2016
Milk Like Sugar	Sound Designer	Dir. Terrence Mosley	Carnegie Mellon University	2015

Related

The New School	2017-2021
Part-time university staff member. Board op, mixer, and engineer for selected productions. Overhire props artisan.	
Williamstown Theatre Festival	Summer 2017
Main Stage Assistant Sound Designer. Worked with visiting designers and designed as needed.	
The Weston Playhouse Theater	Summer 2016
Sound intern, A2, and board op for main stage productions, and co-designer in the other stages venue. Mixed events.	
The New York Public Theater	Summer 2014
Props intern for The Public's productions of "Much Ado About Nothing" and "King Lear"	

Skills and Certifications

SMAART	Compass	Logic	Vectorworks	Soldering	CM Hoist Technician
MAPP	QLab	ProTools	AutoCAD	Photoshop	Dante Level 2
EASE	Max/MSP	MainStage	Welding	Rigging	30 Hour OSHA

Education

Carnegie Mellon School of Drama - BFA	Graduated 2017 with College Honors
L'Institut de Paul Bocouse - Culinary Training	Summer 2010

References

Walter Trarbach Sound Designer Cpnwalter@yahoo.com 646.271.7608	Daniel Lundberg Sound Designer Daniel@daniellundberg.com 310.308.6679	Chad Parsley Sound Designer C_parsley@msn.com 214.289.8295	Almeda Beynon Executive Producer, Harper Audio Almeda.beynon@harpercollins.com 337.258.6101
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