

Theatrical

The Outsiders	Associate Designer	Des. Cody Spencer	321 Theatrical Management	2024
The Cher Show Tour	Production Sound	Des. Daniel Lundberg	Big League Productions	2023
Company Tour	Production Sound	Des. Keith Caggiano	Worklight Productions	2023
Funny Girl Tour	Associate Designer	Des. Brian Ronan	NETworks	2023
Jagged Little Pill Tour	Head Sound	Des. Jonathan Deans	RCI Theatricals	2022
Bruce	Mixer	Des. Brian Hsieh	Seattle Repertory Theatre	2022
An Officer and a Gentleman Tour	Head Sound	Des. Jon Weston	Worklight Productions	2021
Small Mouth Sounds	Sound Designer	Dir. Ann Noling	Brooklyn College	2021
Emma	Assistant Designer	Des. Chad Parsley	Chicago Shakespeare Theatre	2020
Elf On The Shelf Tour	Programmer	Des. Walter Trarbach	Mills Entertainment	2019
A Night With Janis Joplin Tour	Head Sound	Des. Rafe Carlotto	West Coast Productions	2019
Beautiful National Tour	Assistant Designer	Prod. Chad Parsley	Charlotte Wilcox Company	2019
Rock of Ages 10 th Anniversary Tour	Associate Designer/A2	Des. Cody Spencer	Fifth Estate Entertainment	2019
The House That Will Not Stand	Sound Operator	Des. Justin Ellington	New York Theatre Workshop	2018
Mamma Mia!	Deck Audio	Des. Daniel Lundberg	ACT of Connecticut	2018
Up And Away	Sound Designer	Dir. Leigh Walter	Lincoln Center Education	2018
Dido of Idaho	Associate Designer	Des. Almeda Beynon	Ensemble Studio Theatre	2018
Angels in America Parts 1&2	Sound PA	Des. Ian Dickinson	Bespoke Theatricals	2018
Spongebob Squarepants Musical	Sound Intern	Des. Walter Trarbach	321 Theatrical Management	2017
Once Upon a Time in the Berkshires	Conceptual Designer	Dir. Laura Savia	Williamstown Theatre Festival	2017
The Amish Project	Sound Designer	Dir. Ann Noling	Williamstown Theatre Festival	2017
Ragtime	Associate Designer/A1	Des. Mike Vultaggio	Carnegie Mellon University	2017
Playboy of the Western World	Sound Designer	Dir. Don Wadsworth	Carnegie Mellon University	2016
Schoolhouse Rock Live!	Sound Designer	Dir. Susan Haefner	Weston Playhouse	2016
4.48 Psychosis	Sound Designer	Dir. John Moriarty	Carnegie Mellon University	2016
Milk Like Sugar	Sound Designer	Dir. Terrence Mosley	Carnegie Mellon University	2015

Related

The New School - Part-time university staff member. Board op, mixer, and engineer for selected productions.	2017-2021
Williamstown Theatre Festival - Main Stage Assistant Sound Designer. Assistant to visiting designers.	2017
The Weston Playhouse Theater - Sound intern, deck audio, and board op for main stage productions.	2016
The New York Public Theater - Props intern for productions of "Much Ado About Nothing" and "King Lear".	2014

Skills and Certifications

QLab, Logic, Smaart, Max/MSP, MainStage, Photoshop, Vectorworks, AutoCAD, Soldering, Welding, CM Hoist Technician

Education

Carnegie Mellon School of Drama - BFA	Graduated 2017 with College Honors
L'Institut de Paul Bocouse - Culinary Training	Summer 2010

References

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